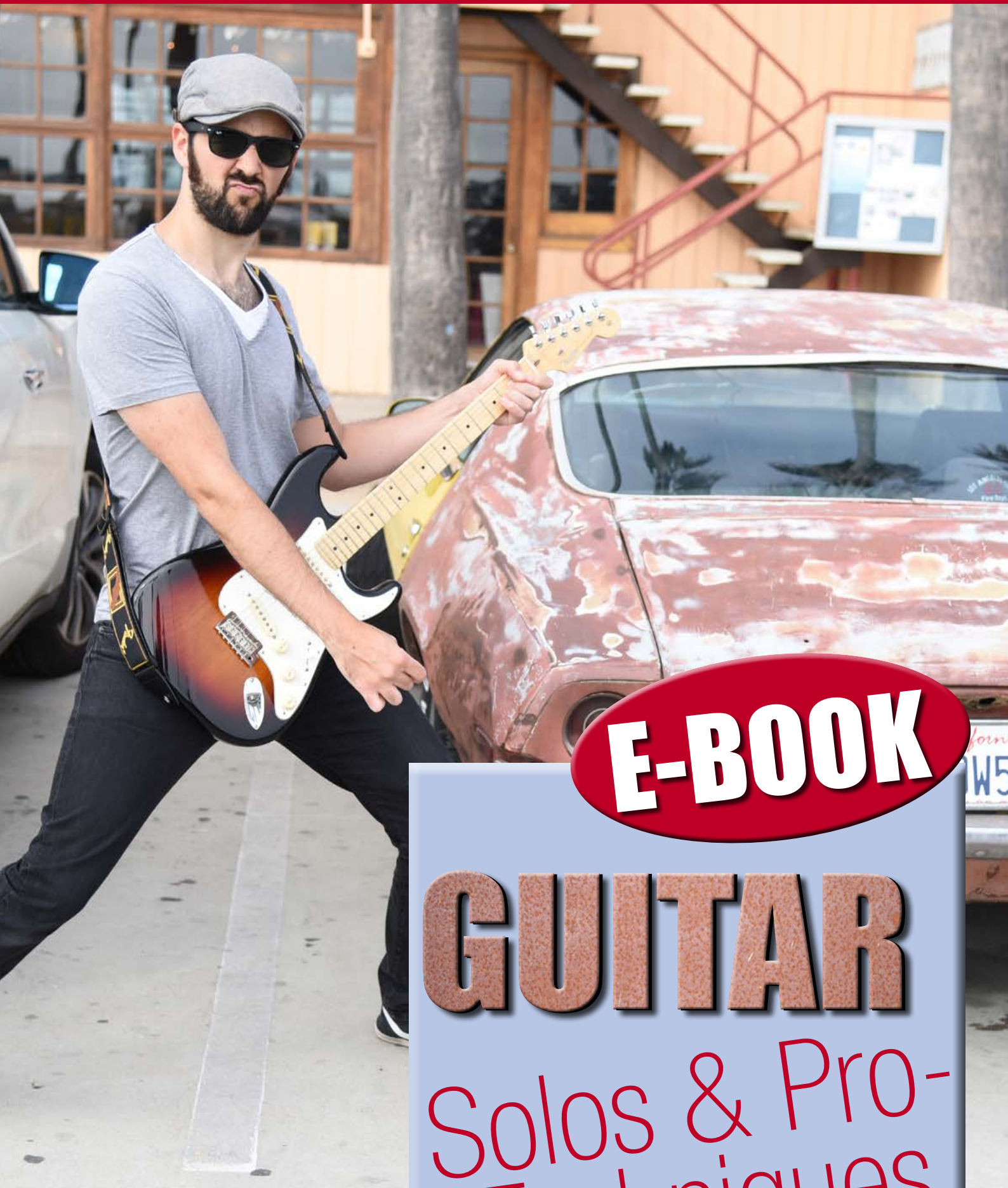




E-BOOK

GUITAR

*Solos & Pro-
Techniques*

ARPEGGIOS & SCALES

GUITAR

Solos and Pro-Techniques



WHAT`S THIS?

ARPEGGIOS AND SCALES

Here are some variations of C Major arpeggio.
Play it forward, backward, with and without alternate picking.

First variation of C Major arpeggio (forward, alternate picking):

Musical notation: Treble clef, 4/4 time, C major arpeggio (C-E-G-A-B-G-E-C).

Tablature: 3 2 0 1 0 3 2 5 5 5 3

Second variation of C Major arpeggio (backward, alternate picking):

Musical notation: Treble clef, 4/4 time, C major arpeggio (C-E-G-A-B-G-E-C).

Tablature: 8 7 10 10 9 8 8 15 14 12 13 12 15

Here are some variations of the C major scale.

First variation of C major scale (forward):

Musical notation: Treble clef, 4/4 time, C major scale (C-D-E-F-G-A-B-C).

Tablature: 3 0 2 3 0 2 0 1 3 0 1 3 5 7 8

Second variation of C major scale (backward):

Musical notation: Treble clef, 4/4 time, C major scale (C-D-E-F-G-A-B-C).

Tablature: 3 5 2 3 5 2 4 5 3 5 6 3 5 7 8

Third variation of C major scale (forward):

Musical notation: Treble clef, 4/4 time, C major scale (C-D-E-F-G-A-B-C).

Tablature: 8 10 7 8 10 7 9 10 7 9 10 8 10 7 8

THE MINOR PENTATONIC SCALE

The pentatonic scale

1. Position

2. Position

3. Position

4. Position

5. Position

THE MODES

The pentatonic scales/modes/church mode scales

C Ionisch

D Dorisch

E Phrygisch

F Lydisch

G Mixolydisch

A Äolisch

H Lokrisch

MAJOR ARPEGGIO

Major arpeggio examples

D-Dur Arpeggio

TAB 5 4 2 3 2 5 2 3 2 4 5

E-Dur Arpeggio

TAB 7 6 4 5 4 7 4 5 4 6 7

MINOR ARPEGGIO

Minor arpeggio examples

A-Moll Arpeggio

TAB 5 8 7 7 5 5 5 5 5 7 7 8 5

A-Moll Arpeggio

TAB 12 10 9 10 8 12 8 10 9 10 12

A-Moll Arpeggio

TAB 12 15 14 14 13 12 13 14 14 15 12

4 NOTE ARPEGGIO

4 note arpeggio

Amaj7-Arpeggio

TAB 5 4 7 6 7 6 5 4 5 4 5 6 7 6 7 4 5

A7-Arpeggio

TAB 5 4 7 5 7 6 5 8 5 8 5 6 7 5 7 4 5

Amoll7-Arpeggio

TAB 5 8 7 5 7 5 5 8 5 8 5 5 7 5 7 8 5

SOLO PRAXIS

GUITAR

Solos and Pro-Techniques



#03 SOLO-PRAXIS #01

Sheet music for guitar solo practice, featuring six systems of musical notation and corresponding guitar tablature (TAB).

The first system shows a melodic line in 4/4 time, starting with a quarter note, followed by a half note, and then a quarter note. The tablature indicates fret numbers: 7, 5, 5, 7, (7), 7, 5, 7.

The second system shows a melodic line in 4/4 time, starting with a half note, followed by a quarter note, and then a quarter note. The tablature indicates fret numbers: 5, (5), 7, 5, 7.

The third system shows a melodic line in 4/4 time, starting with a half note, followed by a quarter note, and then a quarter note. The tablature indicates fret numbers: 7, (7), 7, 5, 7.

The fourth system shows a melodic line in 4/4 time, starting with a half note, followed by a quarter note, and then a quarter note. The tablature indicates fret numbers: 5, (5), 5, 7, 5.

The fifth system shows a melodic line in 4/4 time, starting with a quarter note, followed by a quarter note, and then a quarter note. The tablature indicates fret numbers: 5, 8, 5, 8, 5, 8, 5, (5), 8, 5, 8, 5.

The sixth system shows a melodic line in 4/4 time, starting with a quarter note, followed by a quarter note, and then a quarter note. The tablature indicates fret numbers: (5), 10, 8, 10, 8, 10, 5, (5), 10, 8, 10, 9.



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#03 SOLO-PRAXIS #02

Three systems of musical notation for guitar, each consisting of a standard staff and a TAB staff.

System 1:
Standard staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
TAB staff: (19)-17-19 | 5-7 | 5-7 | 5-7 | 5-7 | 5-5 | 7-5 | 7- | 5-7

System 2:
Standard staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
TAB staff: 5-7 | 5-5 | 7-5 | 7- | 5-7 | 5-5 | 7-5 | 7- | 5-7

System 3:
Standard staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
TAB staff: 5-7 | 5-5 | 7-5 | 7- | 5-5 | 5-5 | 7-5 | 7- | 5-5

Seven systems of musical notation for guitar, each consisting of a standard staff and a TAB staff.

System 4:
Standard staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
TAB staff: 7- | (7) | 5-7 | 5-

System 5:
Standard staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
TAB staff: 7- | (7) | 7- | 5-

System 6:
Standard staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
TAB staff: 5- | 5- | 5- | 5- | (5) | 5- | 5- | 5-

System 7:
Standard staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
TAB staff: 7- | 5- | 7- | 5- | 7- | 5- | 8- | 10-

System 8:
Standard staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
TAB staff: (10) | 8- | 8- | 8-10 | 8- | 8-

System 9:
Standard staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
TAB staff: 8-10 | 8- | 8-10 | 8- | 8-10 | 8- | 8-10 | 8- | 8-10 | 8- | 8-10 | 8- | 8-10 | 8- | 8-10 | 8-

T

A 17 17-19 17-19 17-19 19 17 19

B 17-19 19 17 19

full

full

17 5-7 5-7 5 7 7 5 7



#03 SOLO-PRAXIS #03

Musical notation system 1 (Left):

Staff 1: Treble clef, 4/4 time. Notes: quarter rest, eighth notes G4, A4, B4, quarter note G4, half note F#4.

Staff 2: TAB. Fingering: / 5 / 5, 7, 7, (7).

Musical notation system 2 (Left):

Staff 1: Treble clef, 4/4 time. Notes: quarter rest, eighth notes G4, A4, B4, quarter note G4, half note F#4, quarter note E4.

Staff 2: TAB. Fingering: / 5, 5, 7, 7, (7), / 7.

Musical notation system 3 (Left):

Staff 1: Treble clef, 4/4 time. Notes: half note G4, quarter note A4, eighth notes B4, A4, G4, quarter note F#4, eighth note E4.

Staff 2: TAB. Fingering: 5, 5, 7, 5, 7, 5, / 9, 7, 7.

Musical notation system 4 (Left):

Staff 1: Treble clef, 4/4 time. Notes: eighth notes G4, A4, B4, quarter note G4, eighth notes F#4, E4, quarter note D4.

Staff 2: TAB. Fingering: 7, 7, 9, 8, 9, 8, (8), 7, 9, 8, 8, 8, 10.

Musical notation system 5 (Left):

Staff 1: Treble clef, 4/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4, eighth notes F#4, E4, quarter note D4.

Staff 2: TAB. Fingering: (10), 8, 10, 8, (8), 8, 10, 10, 8, 10, 8.

Musical notation system 6 (Left):

Staff 1: Treble clef, 4/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4, eighth notes F#4, E4, quarter note D4.

Staff 2: TAB. Fingering: (8), 8, 10, 10, 8, 10, 8, 8, 10, 10, 8, 10, 8, 8, 7.

Musical notation system 1 (Right):

Staff 1: Treble clef, 4/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4, eighth notes F#4, E4, quarter note D4.

Staff 2: TAB. Fingering: (7), 8, 9, 8, 7, 8, 9, 7, 10, 10, 7, 10.

Musical notation system 2 (Right):

Staff 1: Treble clef, 4/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4, eighth notes F#4, E4, quarter note D4.

Staff 2: TAB. Fingering: (10), 10, 12, 10, 12, 9, 12, 9, (9)-12, 12, 14, 12, 12, 14, 12, 14, 12.

Musical notation system 3 (Right):

Staff 1: Treble clef, 4/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4, eighth notes F#4, E4, quarter note D4.

Staff 2: TAB. Fingering: 14, 13, 1/2, 14, 13, 14, (14), 14, 13, 15, 1/2, 15, 13, 15.

Musical notation system 4 (Right):

Staff 1: Treble clef, 4/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4, eighth notes F#4, E4, quarter note D4.

Staff 2: TAB. Fingering: (15)-13, 13, 15, 14, 13, 12, (12), 13, 9, 9, 7, 5, 7.

Musical notation system 5 (Right):

Staff 1: Treble clef, 4/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4, eighth notes F#4, E4, quarter note D4.

Staff 2: TAB. Fingering: (7), 5, 5, 5, 5, 7, 7, 7, / 9, 9, 7, 7, 7.

Musical notation system 6 (Right):

Staff 1: Treble clef, 4/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4, eighth notes F#4, E4, quarter note D4.

Staff 2: TAB. Fingering: 7, 9, 7, 9, 7, 9, 8, 10, 7, 10, 10, 7, 10, 12, 10, 10.

Musical notation system 1 (Left):

Staff 1 (Treble Clef):

Staff 2 (TAB):

8 8 10 10 8 7 5 | 7 7 5 5 7 5

Musical notation system 2 (Left):

Staff 1 (Treble Clef):

Staff 2 (TAB):

5 7 7 19 17 17 19 19 7 5 | 5 7 7 5 5 5 7 7 7 5 5 5 7

Musical notation system 3 (Left):

Staff 1 (Treble Clef):

Staff 2 (TAB):

9 8 8 10 10 | 12 12 12 10 8 8 10

Musical notation system 4 (Left):

Staff 1 (Treble Clef):

Staff 2 (TAB):

12 12 12 10 8 10 12 12 | 15 15 17 17 17

Musical notation system 5 (Left):

Staff 1 (Treble Clef):

Staff 2 (TAB):

20 17 20 17 19 17 19 17 | (17) 20 17 19 17 19 17

full full full full

Musical notation system 6 (Left):

Staff 1 (Treble Clef):

Staff 2 (TAB):

19 19 19 17 19 17 19 17 | 19 17 19 17 19 19 17 19

full full

Musical notation system 1 (Right):

Staff 1 (Treble Clef):

Staff 2 (TAB):

19 9 7 5 | 7 7 9 7

Musical notation system 2 (Right):

Staff 1 (Treble Clef):

Staff 2 (TAB):

9 9 7 7 7 7 7 7 | 7 7 7 7 4 4 4 5 (5)

#03 SOLO-PRAXIS #04

Sheet music for guitar solo practice #04, system 1 (left column).

Staff 1: Treble clef, 4/4 time. TAB: 5, 13, 13.

Staff 2: Treble clef, 4/4 time. TAB: 12, 12, 14, 12, 12, 14, 12, 14.

Staff 3: Treble clef, 4/4 time. TAB: 12, 10, 10, 12, 10, 12, 12, 10, 10, 10, 12, 12.

Staff 4: Treble clef, 4/4 time. TAB: 12, 14, 13, 13, (13), 5, 7, 5, 5.

Staff 5: Treble clef, 4/4 time. TAB: 5, 7, 5, 5, 7, 7, (7), 5, 7, 5, 5, 7, 9.

Staff 6: Treble clef, 4/4 time. TAB: 9, 7, 7, 9, 9, (9), 9, 9, 9, 9, 9, 9.

Sheet music for guitar solo practice #04, system 2 (right column).

Staff 1: Treble clef, 4/4 time. TAB: 10, 10, 10, 10, 10, 10, 12, 12, (12), 12, 10, 12, 10, 12.

Staff 2: Treble clef, 4/4 time. TAB: 14, 14, 14.

Staff 3: Treble clef, 4/4 time. TAB: 7, full, 7, 5, 7, 7, 5, (5), 7, full, 5, 7, 5, 7, 5.

Staff 4: Treble clef, 4/4 time. TAB: 4, 14, 12, 14, 12, 12, 14, 12, 14.

Staff 5: Treble clef, 4/4 time. TAB: 12, 10, 12, 10, 10, 12, 10, 12, 10, 12, 12, 10, 10, 10, 12, 10, 13.

Staff 6: Treble clef, 4/4 time. TAB: 10, 12, 12, 10, 12, 10, 12, 14, 12, (12), 14, 14, 13, 13, 15, 15, 12, 12.

Sheet music system 1 (left page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a "full" instruction with an upward arrow.

Sheet music system 2 (left page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 3 (left page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 4 (left page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 5 (left page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 6 (left page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 7 (left page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 1 (right page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 2 (right page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 3 (right page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 4 (right page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 5 (right page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 6 (right page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

Sheet music system 7 (right page) featuring a guitar staff and a corresponding TAB staff. The TAB staff includes fret numbers and a slash indicating a bend.

The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The music is written for a single guitar, using a standard staff and a corresponding guitar tablature staff. The first system shows the beginning of the song, with a treble clef and a key signature of one flat. The second system continues the melody, also with a treble clef and a key signature of one flat. The third system shows a change in the melody, with a treble clef and a key signature of one flat. The fourth system shows a complex melodic line, with a treble clef and a key signature of one flat. The tablature is written in a standard format, using numbers 1-12 to indicate fretting, and includes fretting and bending instructions.

#03 SOLO-PRAXIS #05

The image displays a page of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The page is organized into six systems, each consisting of a standard musical staff and a corresponding guitar tablature staff. The tablature includes fret numbers, bar lines, and dynamic markings like 'p' for piano. The key signature has one sharp (F#) and the time signature is 4/4. The first system shows the beginning of the song with a piano introduction. The second system continues the melody. The third system features a more complex rhythmic pattern with triplets. The fourth system shows a melodic line with a key signature change to D major. The fifth system continues the melody. The sixth system shows the final part of the song, ending with a piano introduction.



The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a half note E5. The guitar tablature staff shows the corresponding fret numbers: 5, 7, 8, 5, 8, 5, 7, 7. The tablature is written on a six-line staff with the letters 'T', 'A', and 'B' on the first, second, and third lines respectively.

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody of eighth and sixteenth notes, including slurs and ties. The tablature staff below it shows the corresponding fret numbers: 5, 8, 5, 7, 5, 7, 5, 8, 5, 7, 5, 8, 5, 7, 5, 7.

The first system of the musical score for 'The Wind' consists of a single staff in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and an eighth note G4. This is followed by a triplet of eighth notes: F#4, E4, and D4. After another quarter rest, there is a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The system concludes with a quarter note D4.

The musical notation for the guitar solo is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The solo consists of two measures. The first measure contains a quarter note B-flat, followed by an eighth-note pair (A-flat, G), a quarter rest, an eighth-note pair (F, E-flat), a quarter rest, and an eighth-note pair (D, C). The second measure contains an eighth-note pair (B-flat, A-flat), a quarter rest, an eighth-note pair (G, F), a quarter rest, an eighth-note pair (E-flat, D), a quarter rest, and an eighth-note pair (C, B-flat). The notation includes various articulations such as slurs and accents.

Below the staff, the fretboard positions for the solo are indicated. The first measure corresponds to the first two measures of the solo, and the second measure corresponds to the next two measures. The fret numbers are as follows:

Measure	Fret	Measure	Fret
1	12	3	14
2	15	4	12
3	12	5	14
4	14	6	12
5	12	7	14
6	14	8	12
7	12	9	14
8	14	10	12
9	12	11	14
10	14	12	12
11	12	13	14
12	14	14	12
13	12	15	14
14	14	16	12
15	12	17	14
16	14	18	12
17	12	19	14
18	14	20	12
19	12	21	14
20	14	22	12
21	12	23	14
22	14	24	12
23	12	25	14
24	14	26	12
25	12	27	14
26	14	28	12
27	12	29	14
28	14	30	12
29	12	31	14
30	14	32	12
31	12	33	14
32	14	34	12
33	12	35	14
34	14	36	12
35	12	37	14
36	14	38	12
37	12	39	14
38	14	40	12
39	12	41	14
40	14	42	12
41	12	43	14
42	14	44	12
43	12	45	14
44	14	46	12
45	12	47	14
46	14	48	12
47	12	49	14
48	14	50	12
49	12	51	14
50	14	52	12
51	12	53	14
52	14	54	12
53	12	55	14
54	14	56	12
55	12	57	14
56	14	58	12
57	12	59	14
58	14	60	12
59	12	61	14
60	14	62	12
61	12	63	14
62	14	64	12
63	12	65	14
64	14	66	12
65	12	67	14
66	14	68	12
67	12	69	14
68	14	70	12
69	12	71	14
70	14	72	12
71	12	73	14
72	14	74	12
73	12	75	14
74	14	76	12
75	12	77	14
76	14	78	12
77	12	79	14
78	14	80	12
79	12	81	14
80	14	82	12
81	12	83	14
82	14	84	12
83	12	85	14
84	14	86	12
85	12	87	14
86	14	88	12
87	12	89	14
88	14	90	12
89	12	91	14
90	14	92	12
91	12	93	14
92	14	94	12
93	12	95	14
94	14	96	12
95	12	97	14
96	14	98	12
97	12	99	14
98	14	100	12

14 7 7 5 (5) 7 5 7 5

T
 A
 B

(5) 5 5 8 5 7 5 7 5 7 5 7 7

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The tablature staff shows the fret numbers: 9, 7, 7, 9, 9, 7, 7. The first measure of the tablature corresponds to the first measure of the melody, and the second measure corresponds to the second measure.

[illegible][illegible][illegible][illegible]



 TAB 12 14 12 14 12 14 (14)-12 12 14 ^{full} 12 12 15 ^{full} 15 13



 TAB 13 7-5 7 7 5-7 (7) 7-5 7 7 5-7 7-5 7



 TAB (7) 7 5 5 3 5 5 3 3 5 3 5 5



 TAB (5) 7 5 7 9 7 9 7 9 7-7 9 10 7 10 10 7



 TAB 12 12-10 12-10 12 10 (10) 12 10 14 12-12 12-14 12-12 14 12-14 14 7



 TAB (7)-5 7-5 7 7 5 7-5 7 5 7-5 5 8 5 5 5 7



 TAB 5 3 5 5 3 5 5 3 5 3 5



 TAB 7 5 7 9 7 9 7 9 12 12 12



 TAB (12) 14 12 14 12 14 12 15 12 15 14 12 14 12 15 12



 TAB 8 5 8 5 8 5 7 7 1/2 7 5 7 1/2 7 5 7 1/2 7 5 7 5



 TAB (5)

TAPPING

GUITAR

Solos and Pro-Techniques



TAPPING

Tapping with the pentatonic scale

E minor pentatonic tapping example

4/4

T T T T T T

17-15-12 17-15-12 16-14-12 17-14-12 17-14-12 17-15-12-12

E-Moll Pentatonik Tapping-Beispiel

4/4

T T T T T T T T

17-12-15-17-15-12-17-12-15-17-15-12 17-12-15-17-15-12-17-12-15-17-15-12

4/4

T T T T T T T T

16-12-14-16-14-12-16-12-14-16-14-12 17-12-14-17-14-12-17-12-14-17-14-12

4/4

T T T T T T T T

17-12-14-17-14-12-17-12-14-17-14-12 17-12-15-17-15-12-17-12-15-17-15-12

E-Moll Pentatonik Tapping-Beispiel

Musical notation for E-flat minor pentatonic tapping exercise. The staff shows a sequence of notes with tapping marks (T) and fret numbers (17, 12, 15, 17, 15, 12, 17, 12, 15, 17, 15, 12, 16, 12, 14, 16).

Musical notation for E-flat minor pentatonic tapping exercise. The staff shows a sequence of notes with tapping marks (T) and fret numbers (14, 12, 17, 12, 14, 17, 14, 12, 17, 12, 14, 17, 14, 12, 17, 12).

Musical notation for E-flat minor pentatonic tapping exercise. The staff shows a sequence of notes with tapping marks (T) and fret numbers (15, 17, 15, 12, 12).

E-Moll Pentatonik Tapping-Beispiel

Musical notation for E-flat minor pentatonic tapping exercise. The staff shows a sequence of notes with tapping marks (T) and fret numbers (17, 5, 7, 17, 7, 5, 17, 5, 7, 17, 7, 5, 19, 5, 7, 19, 7, 5, 19, 5, 7, 19, 7, 5).

SWEEP-PICKING

Sweep picking exercises

Sweep picking meets pentatonic scale

Musical notation for Sweep picking meets pentatonic scale exercise. The staff shows a sequence of notes with sweep picking marks (X) and fret numbers (17, 12, 15, 17, 15, 12, 17, 12, 15, 17, 15, 12, 16, 12, 14, 16).

Sweep-Picking Übung

Musical notation for Sweep-Picking Übung exercise. The staff shows a sequence of notes with sweep picking marks (X) and fret numbers (12, 11, 9, 10, 9, 10, 9, 11, 12, 11, 9, 10, 9, 11).

Sweep-Picking meets Pentatonik

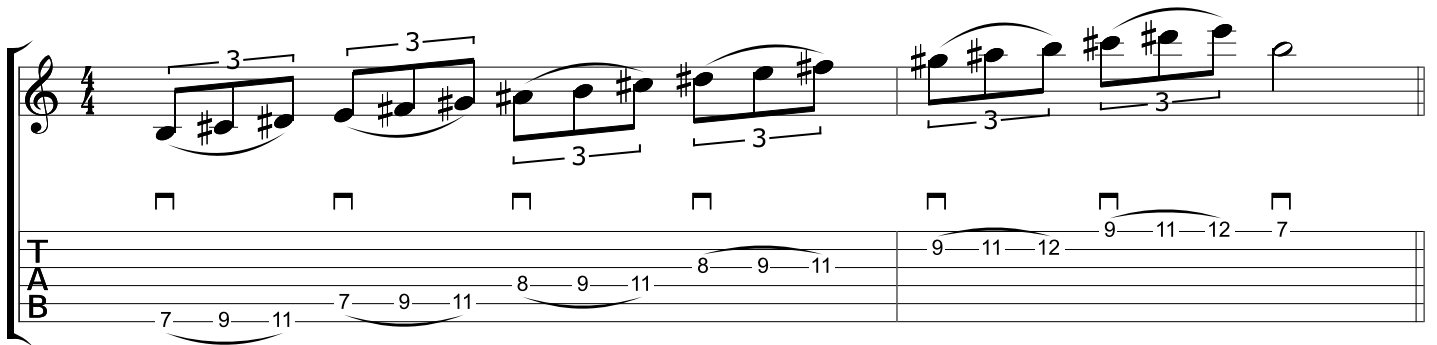
Musical notation for Sweep-Picking meets Pentatonik exercise. The staff shows a sequence of notes with sweep picking marks (X) and fret numbers (12, 12, 12, 15, 12, 12, 15, 12, 12).

Sweep-Picking meets Tapping

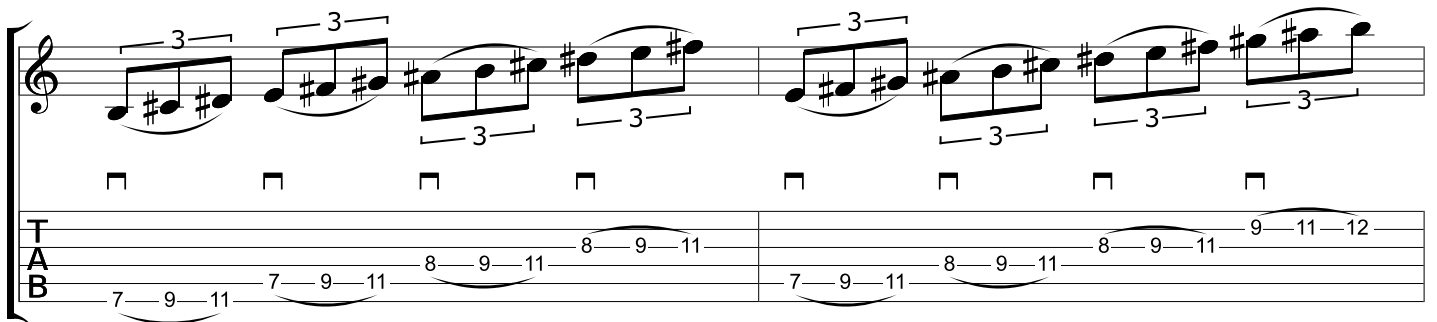
Musical notation for Sweep-Picking meets Tapping exercise. The staff shows a sequence of notes with sweep picking marks (X) and tapping marks (T) and fret numbers (12, 11, 14, 19, 14, 11, 12, 11, 13).

LEGATO

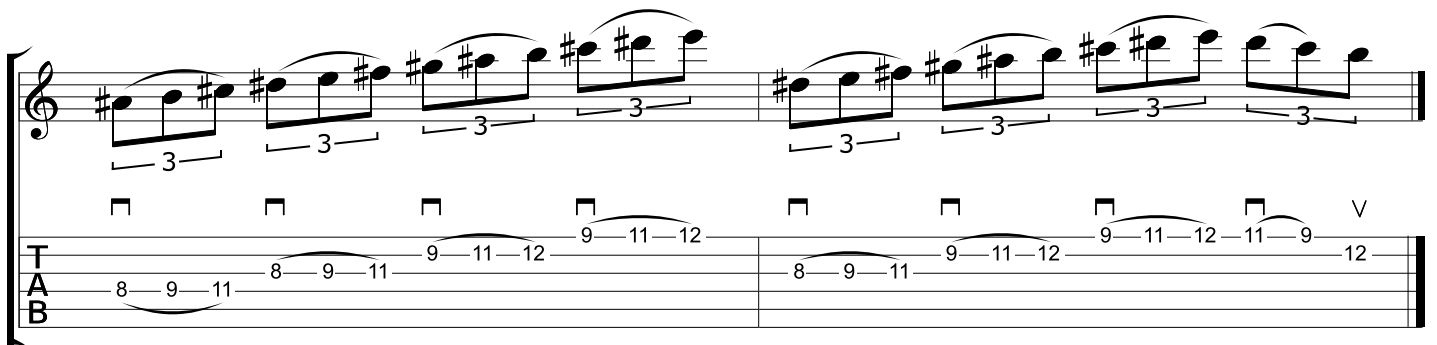
Legato exercises



First system of Legato exercises. The musical staff shows a sequence of eighth notes with accidentals (F#, C#, G#, D#) and triplets. The fretboard diagram below shows the corresponding fret numbers: 7, 9, 11, 7, 9, 11, 8, 9, 11, 8, 9, 11, 9, 11, 12, 9, 11, 12, 7.



Second system of Legato exercises. The musical staff continues the sequence of eighth notes with accidentals and triplets. The fretboard diagram shows the fret numbers: 7, 9, 11, 7, 9, 11, 8, 9, 11, 8, 9, 11, 7, 9, 11, 8, 9, 11, 8, 9, 11, 9, 11, 12.



Third system of Legato exercises. The musical staff continues the sequence of eighth notes with accidentals and triplets. The fretboard diagram shows the fret numbers: 8, 9, 11, 8, 9, 11, 9, 11, 12, 9, 11, 12, 8, 9, 11, 9, 11, 12, 9, 11, 12, 11, 9, 12. The system ends with a double bar line and a 'V' symbol.